## **NIKHIL ARUN SARKATE**

Product Designer · UI/UX & Visual Design ·

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5+ Years Experience

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nikhilsarkate.com



See how I blend storytelling with design Access my portfolio through the click icon



### **CORE SKILLS**

- UI Design: Responsive interfaces, grids, typography, prototyping, design systems
- **UX Design:** Research, usability testing, information
- Visual Design: Branding, illustrations, marketing assets, motion graphics, spatial design
- Collaboration: Agile workflows, developer handoff, cross-functional alignment, mentoring

## **SELECTED PROJECTS**

Adaptive Learning (DADB / Emids): Led usability testing & Al-powered personalization improved completion & engagement.

I create experiences that balance functionality with storytelling,

blending UI, UX, and Visual Design. With Al-driven innovation at the

core, I design products that are intuitive, engaging, and impactful.

- Design System (SLX): Built scalable design systems & UI components reduced build time, improved consistency.
- Corporate Branding (Microsoft, Infosys, Guardian Life): Designed wall graphics & workplace visuals strengthened brand identity and employee engagement.
- Startup Identities & Apps: Delivered logos, packaging, mobile UI kits, and marketing campaigns accelerated brand recognition and product adoption.

## Creative design Lead

**WORK EXPERIENCE AND OTHERS** 

# Impelsys @

2022 - Currently Working

architecture, journey mapping

### As Creative Design Lead, I drove end-to-end design strategy for enterprise-scale e-learning projects,

ensuring solutions were both user-centric and aligned with business goals. I also mentored and managed a team of designers through the full lifecycle, while collaborating with cross-functional stakeholders including product, development, content, and data science.

**Actions / Design Process** 

- Created intuitive UI designs to translate complex requirements into seamless experiences.
- Integrated Al-driven tools (predictive analytics, personalization, generative design) to optimize workflows and user journeys.
- Established scalable design processes, workflows, and best practices for efficiency and consistency.
- Conducted user research and usability testing, enabling data-driven iterations.
- across platforms. **Design-Oriented Results**

Designed design systems and visual frameworks to ensure reusability and brand consistency

- Improved engagement and adoption by simplifying navigation for diverse learners across platforms like DABD, Emids, PureStorage, American Heart Association, and SLX.
- Enhanced learner satisfaction through usability testing insights and adaptive learning solutions.

Strengthened collaboration and innovation culture within the design team and across business

Reduced development time and design defects by building scalable design systems.

- functions.
- Delivered high-impact digital experiences that aligned creative vision with organizational and client objectives.



### 2021 - 2022

### Led creative design initiatives for corporate environments, focusing on spatial branding, workplace

Graphic designer

graphics, and immersive visual experiences for global MNC clients.

Actions / Design Process

- Designed wall graphics, illustrations, and branding assets tailored to corporate spaces.
- Applied UX principles to spatial design to enhance visibility, navigation, and workplace interaction.

Collaborated with client teams to translate brand guidelines into impactful visual concepts.

Coordinated with vendors to ensure production-ready artwork was delivered with accuracy and on time.

## • Delivered successful design solutions for Microsoft, Infosys, Accenture, Guardian Life, Amadeus,

**Design-Oriented Results** 

- Colliers, and Wisetech.
- Enhanced workplace engagement and brand identity through immersive, functional visual experiences. Strengthened the company's portfolio by executing high-profile projects.
- Contributed to client satisfaction and repeat business with innovative, high-quality designs.
- Visual designer (Consultant)



## creative output with business objectives and user needs.

consistency and impact.

Professional Involvement -

Defined and implemented color themes, typography, and visual styles to establish cohesive

Developed creative design plans tailored to client objectives and brand identity.

Worked as a consultant designing UI and visual systems for startups and enterprise clients, aligning

- brand aesthetics. Created design concepts and visual assets across digital and print platforms, ensuring
- visual solutions. Contributed to enhancing brand storytelling through thoughtful use of visual language and

Collaborated with clients and internal teams to translate business goals into compelling

Graphic designer

Freelance

2020 - 2021

# Day-to-Day Impact —

and marketing visuals.

design principles.

Designed brand identities for startups, including logos, packaging, and marketing assets, to build

Provided creative design solutions for startups and corporate clients, focusing on branding, packaging,

# Created illustrations and graphic designs that enhanced storytelling, product differentiation, and

strong visual presence and recognition.

- customer engagement. Collaborated with clients to understand business goals and deliver tailored design solutions aligned
- with their brand vision.



**'BORN FOR'** 

2020

An Animation Film

turtlemin

2019

# Scope of Work -

Video Producer Intern

communicate brand stories.

Produced motion graphics and video edits aligned with campaign objectives. Designed storyboards and graphic assets to translate concepts into visuals.

Supported the marketing team by producing motion graphic videos and live-action content to

# Assisted in live-action shoots, contributing to planning, set design, and execution.

- Delivered Result -
- Improved audience engagement with creative visual storytelling.

Delivered videos that strengthened brand communication and campaign impact.

Supported marketing campaigns by providing on-brand, high-quality video assets.

- Director & Artist (Academic Project 5-min Animated Film) Directed and produced a short animated film addressing social challenges in Indian sports culture,
- **Design Process** -
- Led storyboarding, character design, environment design, animation, and compositing.

Applied storytelling and user experience principles to craft an engaging narrative.

- Collaborated with sound designers and editors to refine emotional impact.
- Delivered a 5-minute animated film that combined narrative depth with visual design.
- Showcased the ability to translate social themes into impactful visual storytelling. Strengthened portfolio with a project that highlights design, leadership, and creative direction.
- **ACHIEVEMENTS**
- (Animation Film Design)

Master of Design - National Institute of Design, Ahmedabad

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managing the full design and production pipeline.

Customer Delight Award | Impelsys

(Electronics and Telecommunication)

Bachelor of Engineering - Mumbai University

Thank you

**SOFTWARE** 

**AWARDS AND** 

**EDUCATION** 

Best New Comer Award | Impelsys

SPOT Award x 3 times | Impelsys

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- Dream Team Award | Impelsys
- Figma | Adobe Creative Suite | After Effects | Illustrator | Photoshop | A.I Tools | Procreate